

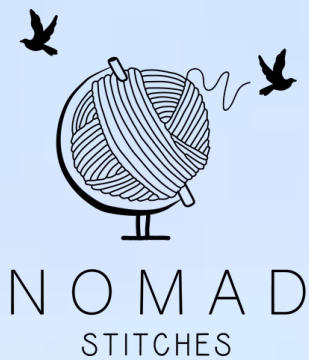
LOOKBOOK

FIAMMA TANK

BY SANDRA GUTIERREZ



NOMAD
STITCHES



The Fiamma Brioche Crochet Tank is inspired by the flickering movement of flames—fiamma meaning “flame” in Italian. Worked sideways in a squishy stitch that mimics knitted brioche, it’s as fun to make as it is to wear. To make things even smoother, the pattern includes helpful progress tables designed to take the pressure off pattern reading and let you truly go with the flow. Whether you're dressing it up or layering it casually, the Fiamma Brioche Tank is destined to become a favorite—both on your hook and in your wardrobe.

#FiammaTank

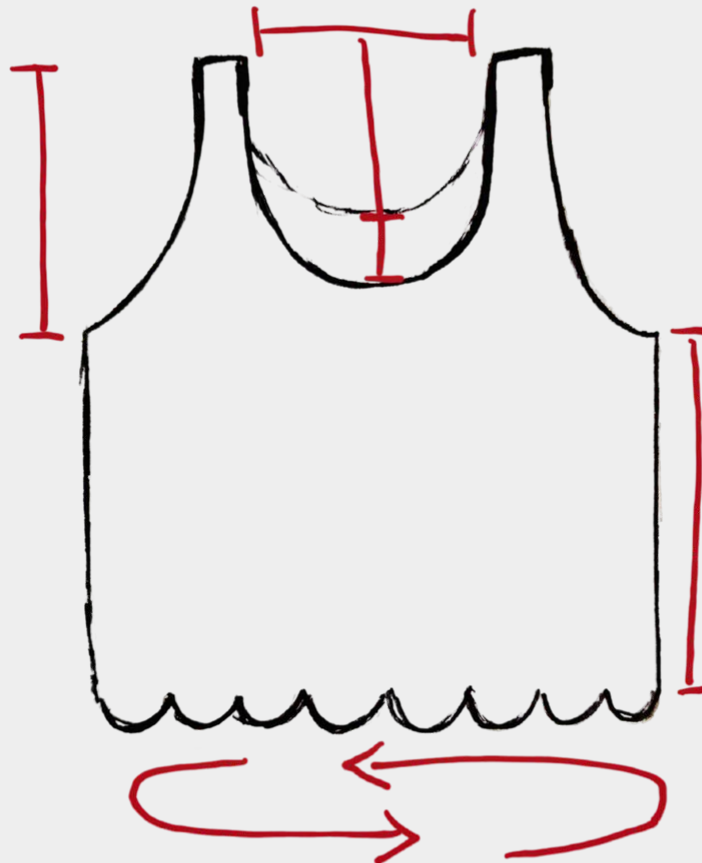


SAMPLE DETAILS

Sample is size 4. Model measures ~103 cm / 40½ in at bust wearing the sample with no ease.

Yarn used in the sample is Knitting for Olive, Cotton Merino (70% Organic Cotton, 30% Merino Wool, 50g, 250 m) in color Dusty Blue Whale.

Approximately 3 (3, 3, 4, 4) (4, 5, 5, 6) balls of Cotton Merino for a cropped top.



SIZES & MEASUREMENTS

THE FOLLOWING ARE THE FINISHED GARMENT MEASUREMENTS PER SIZE: 1 (2, 3, 4, 5) (6, 7, 8, 9).

These are the approximate measurements of the finished item:

- Bust Circumference: 67 (79, 91.5, 103.5, 115.5) (127.5, 140, 152, 164.5) cm / 26 $\frac{1}{2}$ (31 $\frac{1}{4}$, 36, 40 $\frac{3}{4}$, 45 $\frac{1}{2}$) (50 $\frac{1}{4}$, 55, 60, 64 $\frac{3}{4}$) in
- Front Neck Width: 19.5 (22, 23, 24.5, 24.5) (29.5, 30.5, 32, 33) cm / 7 $\frac{1}{2}$ (8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$, 9 $\frac{1}{2}$) (11 $\frac{1}{2}$, 12, 12 $\frac{1}{2}$, 13) in
- Armhole Depth (top of shoulder strap to underarm): 21 (22, 23, 24.5, 26) (27.5, 28.5, 29.5, 31) cm / 8 $\frac{1}{4}$ (8 $\frac{1}{2}$, 9, 9 $\frac{3}{4}$, 10 $\frac{1}{4}$) (10 $\frac{3}{4}$, 11 $\frac{1}{4}$, 11 $\frac{1}{2}$, 12 $\frac{1}{4}$) in
- High Front Neck Depth: 13 (13, 14, 14, 14) (15, 15, 15, 15) cm / 5 (5, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$, 5 $\frac{1}{2}$) (6, 6, 6, 6) in
- Low Front Neck Depth: 19 (19, 20, 20, 20) (21, 21, 21, 21) cm / 7 $\frac{1}{2}$ (7 $\frac{1}{2}$, 8, 8, 8) (8 $\frac{1}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{4}$) in
- Back Neck Depth: 19 (19, 20, 20, 20) (21, 21, 21, 21) cm / 7 $\frac{1}{2}$ (7 $\frac{1}{2}$, 8, 8, 8) (8 $\frac{1}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{4}$, 8 $\frac{1}{4}$) in
- Length Underarm to Hem*: 24.5 (24, 23.5, 23, 22.5) (21.5, 20.5, 20.5, 20.5) cm / 9 $\frac{3}{4}$ (9 $\frac{1}{2}$, 9 $\frac{1}{4}$, 9, 8 $\frac{3}{4}$) (8 $\frac{1}{2}$, 8, 8, 8) in
- Length Shoulder to Hem*: 45.5 (46, 46.5, 47.5, 48.5) (48.5, 49, 50, 51) cm / 17 $\frac{3}{4}$ (18, 18 $\frac{1}{4}$, 18 $\frac{3}{4}$, 19) (19, 19 $\frac{1}{4}$, 19 $\frac{3}{4}$, 20 $\frac{1}{4}$) in

*Measurements are for cropped top and are adjustable to taste.

The design is made with 0 - 2.5 cm / 0 - 1 in of NEGATIVE ease in mind.



YARDAGE REQUIREMENTS

YARN: Fingering weight yarn (size 1)

Approx 470 (555, 625, 725, 840) (905, 1005, 1145, 1265) m / 510 (610, 680, 795, 920) (990, 1100, 1250, 1385) yds for a cropped top as schematics, allowing for a higher front.

Every 5 cm / 2.5 in of added length in the body will add approx 62 (72, 84, 95, 105) (117, 128, 140, 150) m / 67 (79, 92, 104, 116) (128, 140, 152, 165) yds of yarn.

Yardage provided includes 5% extra for swatching and margin of error. Adjust amounts for desired length.

Approximately 3 (3, 3, 4, 4) (4, 5, 5, 6) balls of Knitting for Olive, *Cotton Merino* for a cropped top.

ALTERNATIVE YARNS

Any fingering weight yarn will work. Here are some I recommend based on their weight and fiber content.

- **WeCrochet, *Stroll Fingering*** (75% Fine Superwash Merino Wool, 25% Nylon)
- **We Crochet, *Comfy Fingering*** (75% Pima Cotton, 25% Acrylic)
- **DMC Natura, *Just Cotton*** (100% Cotton)
- **Scheepjes, *Bamboo Soft*** (50% Bamboo, 50% Cotton)
- **MillaMia, *Naturally Baby Soft*** (50% Cotton, 50% Soy)
- **Cascade Heritage, *Solids*** (75% Merino Wool, 25% Nylon)

CHANGES AFTER TESTING

Thanks to testers' feedback, the progress tables now include arrows to indicate which rows are worked upwards or downwards, making the process easier, lots of video links and improved writing.

ABOUT

This pattern is a full-length dress, designed by the author, who is a professional seamstress. The dress is made of a lightweight, flowing fabric, and is suitable for a wide range of body types. The pattern is designed to be easy to follow, and includes detailed instructions and diagrams for each step.

PATTERN NOTES

The pattern is designed to be a full-length dress, and is suitable for a wide range of body types. The pattern is designed to be easy to follow, and includes detailed instructions and diagrams for each step.

THE PATTERN

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PROGRESS TABLES

The progress tables are designed to help you track your progress through the pattern. They include a grid for recording the date you completed each step, and a section for recording the date you completed the entire dress.



TESTERS





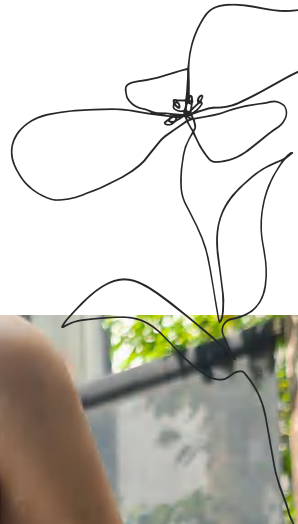
PAMELA

INSTA: @LOVEIT_HOOKIT

RAVELRY: PAMIETANSC

Size 2

*Beaded generic cotton yarn/ white and
silk & flax blended lilac generic yarn*



MODS

none

COMMENTS

*looks daunting at first but once you get
the hang of the pattern, it's fun and easy.
I want to make a longer one with a
higher front.*







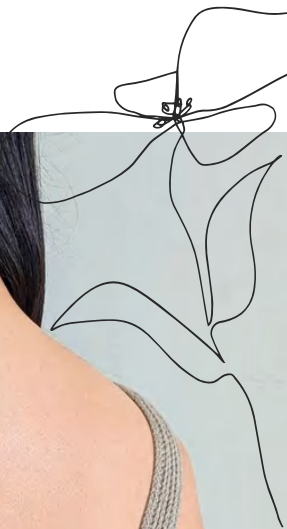
LUCIA

INSTA: @CROCHETWITHLU

RAVELRY: CROCHETWITHLU

Size 2

*Knitting for Olive Cotton Merino -
Oatmeal*



MODS

None

COMMENTS

I chose a low neckline. I was initially concerned it might be too revealing, however, the neckline and sleeve edging pulled it up and provided just the right amount of coverage. The most challenging part was getting started and realising there were two sets of instructions to follow. This tank top is stunning, crafted from a beautifully designed pattern, and I love how light and wearable it is. Thank you, Sandra!





KHUSHBU

INSTA: @CROCHETRAINBOWS

RAVELRY: CROCHETRAINBOWZ

Size 3

*Nundle woollen mills Merino Bamboo 4 ply
undyed*



MODS

I made mine longer in length with one extra fiamma repeat at the bottom.

I made my front straps 5 stitches shorter than what is mentioned in the pattern.

COMMENTS

Getting started was a bit challenging as you have to follow two sets of instructions. But once you are a few repeats down, the fiamma instructions works by itself and you just have to follow the top instructions and check off the rows. The tracker is very useful. I was a bit concerned about the neckline because when I tried it on after joining it was too low but the edging fixed everything.

I absolutely love how beautiful the fiamma section looks after blocking.



JOHANNA

INSTA:

@HOOK.YARN.AND.TINKER

RAVELRY: HOOKYARNTINKER

Size 4

Ashley's Crochet Cozy Knots 4ply combed cotton in Prune, Wine and Butterum



MODS

I made my front strap longer by 10 stitches. Then realized after seaming that I should have stuck to the original number of stitches. Would love to make another one with additional 2 fiamma sections and high front neckline.

COMMENTS

This pattern is very new to me. Thankful for video links in the pattern. It helped me a lot in getting the hang of it. The row chart is very helpful. Once I got the hang of it after Sandra called my attention that I may have missed a couple instruction, the pattern is really easy to follow. I love the texture of this pattern. It looks complicated but really easy to make.



MARIJA

INSTA: @MACAKORAC

RAVELRY: MARIJAKORAC

Size 4

Mondial, Cotton soft bio - light blue



MODS

I didn't make any modifications, followed the pattern.

COMMENTS

I'm loving the Fiamma Tank—this brioche stitch is absolutely captivating! It's a bit slow-going and took some focus to get the hang of, but now I'm hooked—the rhythm is so soothing and the texture is just gorgeous.





ANNA ERLANDSSON

INSTA: @HOOKED_BY_ANNA
RAVELRY: HOOKEDBYANNA

Size 2

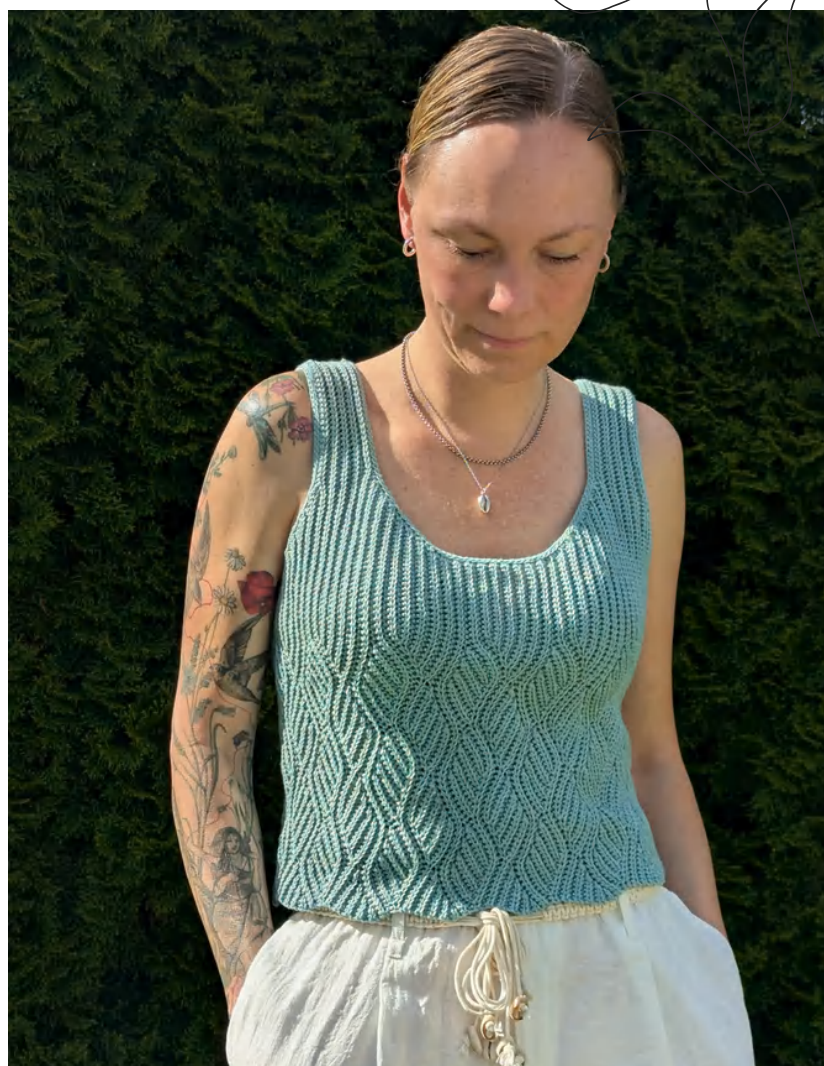
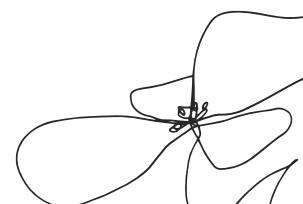
Cotton 8/4 from Panduro, 145m per 50g skein, 100% combed cotton, colour "dimblå" (fog blue)

MODS

No intentional mods, but I ended up off gauge 🤔. My final gauge is 23 sts x 24 rows, so measurements don't match, naturally, and it has some positive ease. I also had to shorten the straps quite a lot because of my gauge. FYI, I had 6 stitches in-between my fiamma marker and the underarm marker.

COMMENTS

The sheer amount of text in the pattern made the project seem a bit daunting at first. However, once I had crocheted a couple of repeats of the body pattern, I hardly had to look at the written instructions and was able to complete the tank with only the diagram, ticking off each row as I went. Very logical design once you grasp it, and it is entirely worth the effort!





CAROLINA VALLS

INSTA:

@CAROLCROCHETING

RAVELRY: CAROLCROCHETING

Size 3

Schachenmayr Cotton 70% Bamboo

30%, Sport yarn (50g/156m) Color:

01044



MODS

none

COMMENTS

Congratulations on creating such a practical design.





KIMBERLY GILHOUSEN

INSTA:

@40BELOW_MAMA_LIFE

RAVELRY: GINGERFIDDLER

Size 6

*K+C | Knit and Crochet Hand Dyed
Cotton*

*Fruit Punch: full length, Blue Speckle:
cropped*



MODS

for the cropped version I followed the pattern exactly, for the full length I added 3 fiamma motifs for a total of 6.

COMMENTS

I love that this shirt is made sideways so that it stretches nicer across larger body types. It looks good both right off the hook, and after it's been blocked. The only part I disliked was having to wait until it was finished to try it on. cropped version took 35.75 hours to finish, and longer version took 49.5 hours





MÉLINE

INSTA:

@BORIES_CREATIONS

RAVELRY: BORIES



Size 2

DMC Natura just cotton :

Light Blue N106 (main color),

Land of fire N105, Orange N111

Tournesol N16, Bamboo N76, Pistache

N13, Sishuan N99, Aquamarine N25,

Pacifique N70, Glycine N30, Malva

N31, Cerise N62, Crimson N61,

Hemoglobine N555

I used a 3.00 crochet hook to obtain gauge.

For the setup and start I added 5sts to meet the desired length (chained 64 instead of 59, 12sts between Fiamma mkr and underarm mkr).

I added 3sts to the front straps (chained 39 instead of 36) to achieve the desired length overall.

The neckline was a little too wide for my small bust. So I made the neckline with a crochet hook 1 size smaller. I added decreases every 9 stitches on the second row and I added a row of slip stitches (3 rows for the neckline in total)

COMMENTS

I enjoyed learning new techniques and found the videos very helpful in understanding the different techniques.

I found it magical to see the flames appear as I worked.

The construction means that a mistake a few rows before is unforgivable (you can be forced to undo and redo 2 fiamma patterns for a mistake in the underarm rows). It's a pattern that requires a lot of concentration at first, then the fiamma becomes "no brain", but you absolutely have to keep track of the rows on the chart.







GREC

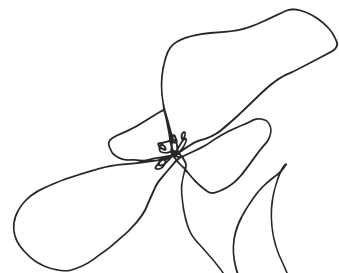
INSTA: @@GRECMEL

@TINKYLOOPS

RAVELRY: GRECWOOLLY

Size 6

Kokonki viscoza



MODS

none

COMMENTS

looks very challenging because the construction is new to me, but Sandra was very helpful and patient to answering all my questions :), i finally made it and really love my version with viscose yarn, it turns very nice and light, very beautiful pattern





DAWN STEWART

INSTA:

@TYD_THEYARNDOCTOR

RAVELRY: DAWNBSTEW

Size 5

Lilly yarn (Hobbii) 70%

viscose/30%linen 335m/100g. 3 mm

hook



MODS

I made an extra Fiamma motif for length

COMMENTS

Yarn was a bit splitty which was torture but it made a beautiful garment. Pay attention to which repeat you are doing. It gets easier as you go along.





ANDREA VU

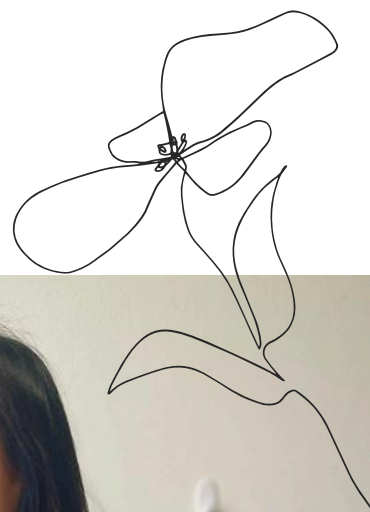
INSTA:

@ANDREA_IN_WOOLDELAN
D

RAVELRY: NDRAINWOOLDELAND

Size 2

*Gazzal Baby Cotton, 60% cotton 40%
acrylic*



MODS

None

COMMENTS

I love the Fiamma texture so much. It creates beautiful texture and very fun to crochet. As always, your design is always so considered and gave options for modifications. The fit is good, the high-low neck is so classic and this will be the summer wardrobe outfit!





PAMELA CATALDO

INSTA:

@COLOURMELANA_DESIGN

RAVELRY: SENORITASOLDADERA

Size 4

*Lovfald by Camarose in Burnt Red
(1456). 60% merino and 40% alpaca.*



MODS

High Neck and I passed the short rows on the fiamma section always on the same side of the fabric to avoid bumps. This created a right and wrong side. Crocheted using a 3.25mm hook to get gauge.

COMMENTS

The challenge of crocheting a top vertically is a lot of fun. The unusual construction kept me engaged throughout the project. It is a good challenge for those who struggle with getting bored due to repetitive techniques and construction. The techniques and counts in the top require a keen eye but once you get used to the rhythm it becomes easier and more predictable.





DEB HENNESSEY

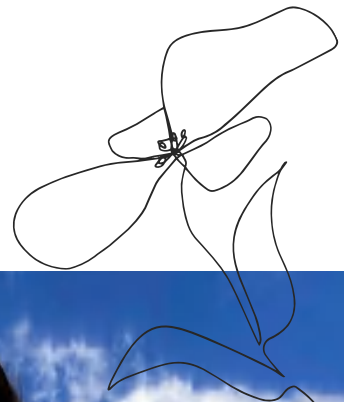
INSTA:

@DELIGHTFULDEBSTAR

RAVELRY: DEBSTAR70

Size 5

*Kinniting For Olive - Pure silk - Pea
Shoots*



MODS

*High neck + one extra fiamma for
length*

COMMENTS

*Got into the rythm of the pattern
quite quickly so it became a
meditative make, Printed and used the
row markers at the back and double
checked stitch counts at each section
for a trouble free make. cropped
version took 35.75 hours to finish, and
longer version took 49.5 hours*





KATIE

INSTA:

@THINGSICROCHETED

RAVELRY: THINGSICROCHETED

Size 2

yarnbee authentic hand dyed



MODS

none

COMMENTS

I loved the sideways construction, and tracking stitches with an extra strand of yarn instead of moving a stitch marker every time is so smart!





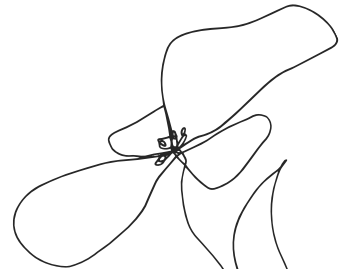
KASEY

INSTA: @THESKEINIAC

RAVELRY: THESKEINIAC

Size 3

*Haus of Wool fingering/sock weight
yarn in Rust colorway*



MODS

I added 10 extra chains to the section between the Fiamma and the Underarm marker (so a total of 15 chains between those markers for my size, which naturally had 5 already)

COMMENTS

As a lover of all things slip stitches, this pattern was a DREAM to work up. The consistent short rows in the Fiamma section make it interesting and less monotonous. I loved seeing this design come to life in front of my eyes!





ADINDA

INSTA: @JAVABELCRAFT

RAVELRY: JAVABEL

Size 4

Drops Safran colour no 19 Red



MODS

Made 4 sts less on the straps. My tank has approx. 10cm positive ease because I want extra room for my belly, which works out great!

COMMENTS

I love the look and texture of the Fiamma pattern so much!





SADIE

INSTA: @THEYARNHEAP

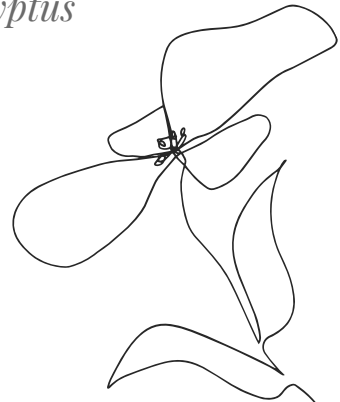
RAVELRY: SADIELEIGH

Size 2

Trava & Wool hand dyed merino and silk. Indigo and Eucalyptus

MODS

None



COMMENTS

I love the sideways construction of this top. It keeps you engaged as you are excited to see the next part of the top. The pattern is challenging at the start so you have to concentrate, but you soon get into a rhythm and it becomes easier. Another time, I would work out how long the top would be on me and consider making a length modification as it is shorter than I expected (but I still love it). I am really pleased with my yarn choice, the slight variegation gives interest, it was easy to work with and has made a nicely structured fabric that is not stiff

Your bust will affect the finished length of the top. The front is shorter than I anticipated, whereas the back is fine, as your bust will shorten the front.





DIANE

INSTA: @VIDACONPIDA

RAVELRY: VIDACONPIDA

Size 2

Knitting for olive - cotton merino



MODS

None

COMMENTS

What a fun and flirty pattern! Once you get the hang of following two separate set of instructions simultaneously, this pattern works up fast and fits so well! The hardest part of this pattern is waiting to try it on!





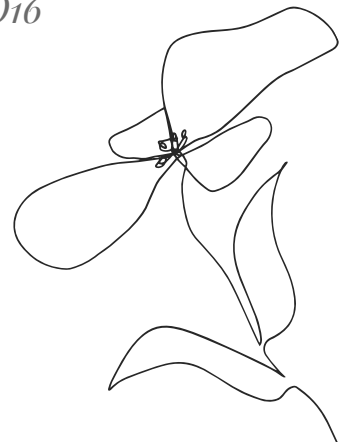
PRACHI

INSTA: @CONTEMPORARY
CROCHET PRACHI
RAVELRY: PH12

Size 3
Eco Moda yarn MODO16

MODS

None



COMMENTS

Fiamma is ballet in yarn—elegant, fluid, and fiercely intelligent.

The construction is brilliantly scripted, unfolding like a suspense novel you can't put down. Every section draws you in, and just when the mystery peaks, the pattern surprises you—with clarity. The row count sheet is a masterstroke of sophistication, and the suggestion to mark above the Fiamma motif using a thread? Utterly clever. It calms the mind, so your hands can just dance.

You don't just make this tank—you move with it. And when it's done, Fiamma becomes a flame that lives on the body.





SARAH

INSTA: @CHEFFGIRLY

RAVELRY: CHEFGIRLYSARAH

Size 6

Malabrigo sock



MODS

1 added fiamma section and added 6 rows of 2 decreases at the high front straps

COMMENTS

I love the texture! The short rows of the fiamma section create such a beautiful fabric!

It took a minute to get into a groove. The bottom fiamma section is very repetitive and was easy to memorize. I used a row counter app to keep track of the upper sections, restarting the count at the start of each section. My yarn is fairly stretchy so blocking it upside down on a pants hanger helped gravity lengthen my top.





ERICA

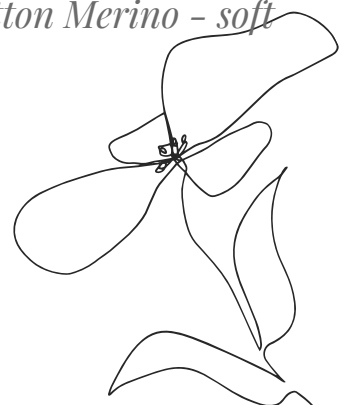
INSTA:

@KNOTANOTHERKNITTER

RAVELRY: ESTEHLIK

Size 5

Knitting for Olive, Cotton Merino - soft blue



MODS

Added one fiamma section

COMMENTS

I loved how engaging the pattern was. It never got boring! The trickiest part was getting started, but it was great after that :)

My bust did affect the length of the front, so I would recommend keeping that in mind.





COURTNEY

INSTA:

@THE_HAPPY_PEAPOD

RAVELRY: THE HAPPY PEAPOD

Size 5

Yonkey Monkey in Green



MODS

I added one flame!

COMMENTS

I was challenged by this pattern but I really loved it. Once I got the hang of the repeats, it was really easy and flowed nicely. It kept me interested enough but it also was something I could do without a ton of thought. I love the unique texture in the short rows and I'll definitely make another.