



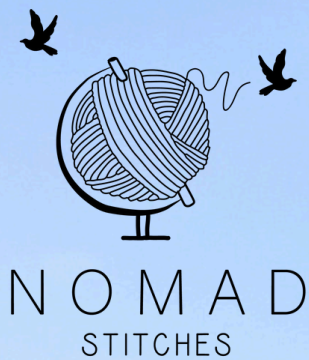
LOOKBOOK

# PEARL TOP

BY SANDRA GUTIERREZ







Breeze into summer with this lightweight, flowy Tunisian crochet top, designed for warm, sunny days. Featuring an all-over delicate lace pattern and short sleeves, this airy garment offers the perfect balance of elegance and comfort. Constructed virtually seamlessly, it includes thoughtful shoulder shaping and size-inclusive drop shoulders for a flattering, effortless fit. The relaxed silhouette drapes beautifully, while the charming front ties add a playful, cute touch. Perfect for layering over dresses, tank tops, or swimwear, this top captures carefree summer vibes with a stylish twist—ideal for those who love intricate-looking stitches in a wearable, breezy design.

#PearlTop



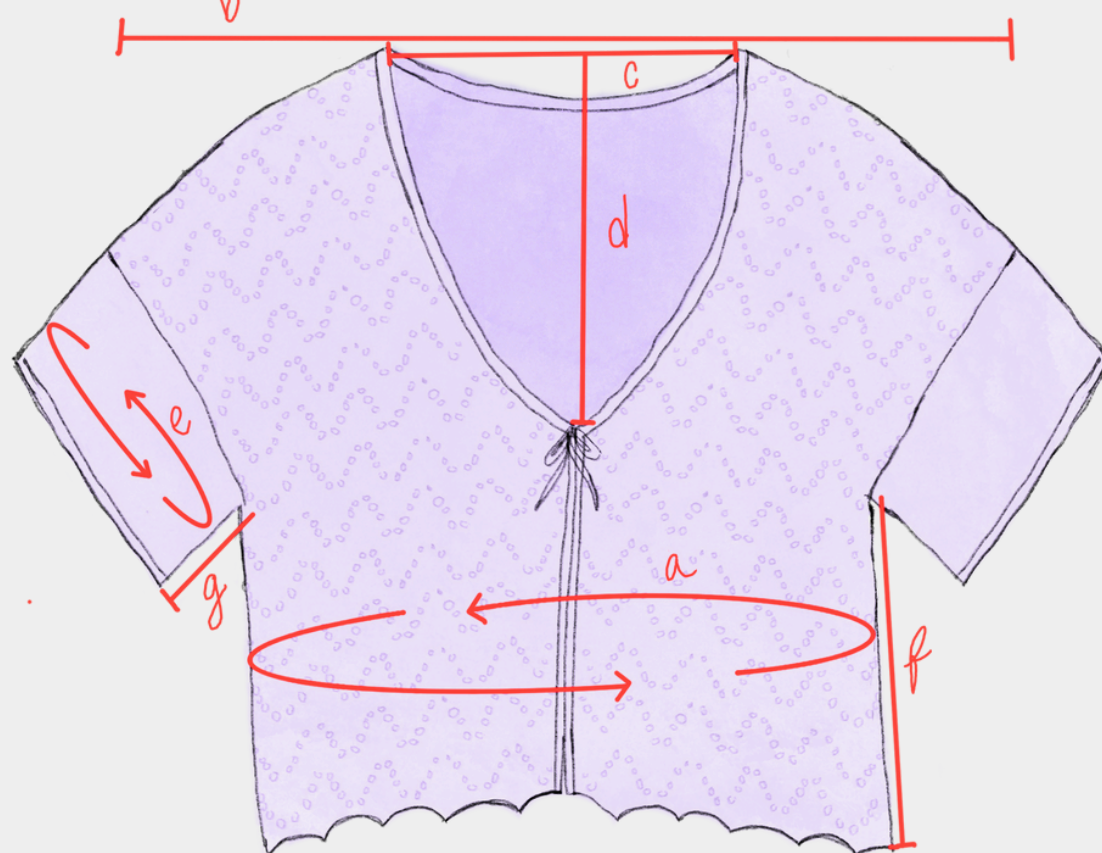


## SAMPLE 1 DETAILS

Sample is size 3. Model measures ~103 cm / 40½ in at bust wearing the sample with no ease.

Yarn used in the sample is Pascuali, Arctic Pearl (100% Lyocell (Seacell), 50g, 245 m / 268 yds) in color 02 Stone with 4 mm hook for the body.





## SIZES & MEASUREMENTS

THE FOLLOWING ARE THE FINISHED GARMENT MEASUREMENTS PER SIZE: 1 (2, 3, 4) (5, 6, 7) (8, 9, 10)

These are the approximate measurements of the finished item:

- Bust\*: 82.5 (92.5, 102.5, 112.5) (122.5, 132.5, 142.5) (152.5, 162.5, 172.5) cm  
32½ (36½, 40½, 44¼) (48¼, 52¼, 56) (60, 64, 68) in
- Back Width (not incl sleeves): 40.5 (45.5, 50.5, 55.5) (60.5, 65.5, 70.5) (75.5, 80.5, 85.5) cm  
16 (18, 20, 22) (23¾, 25¾, 27¾) (29¾, 31¾, 33¾) in
- Neck Width at Back: 12.5 cm / 5 in
- Front Neck Depth: 21.5 (21.5, 22, 24) (25.5, 28, 31.5) (34, 36, 37.5) cm  
8½ (8½, 8½, 9½) (10, 11, 12½) (13¼, 14¼, 14¾) in
- Sleeve Circumference: 39.5 (39.5, 40.5, 43.5) (45.5, 50.5, 56) (61, 65.5, 68.5) cm  
15½ (15½, 16, 17) (18, 20, 22) (24, 26, 27) in.
- Body Length from underarm\*\*: suggested 23 cm / 9 in in for a cropped top;  
30.5 cm / 12 in for a full-length top
- Sleeve Length from underarm\*\*: 5 cm / 2 in

*\*Designed to be worn with 6 - 10 cm / 2¼ - 4 in of positive ease around bust*

*\*\*Adjustable to taste.*







## YARDAGE REQUIREMENTS

**YARN:** Fingering weight yarn (size 1)

Approx 1010 (1088, 1165, 1290)(1435, 1580, 1785)(1915, 2065, 2185) m / 1100 (1190, 1275, 1415)(1570, 1730, 1955)(2095, 2260, 2390) yds for a cropped garment with 23cm / 9 in (6 patt reps) of body length below underarm.

Every lace pattern repeat is approx 3.8 cm / 1½ in, and will add approx 60 (67, 75, 81.5)(89, 96, 103)(110, 118, 125) m / 65 (73, 81, 89)(97, 105, 113)(121, 129, 137) yds of yarn for the body section.

*Yardage provided includes 5% extra for swatching and margin of error. Adjust amounts for desired length*

You will need approximately 5 (5, 6, 6)(7, 7, 8)(9, 9, 10) balls of Pascuali *Arctic Pearl* for a cropped top





## ALTERNATIVE YARNS

Any fingering weight yarn will work. Here are some I recommend based on their weight and fiber content.

- [KnitPicks, \*Lindy Chain\*](#) (70% Linen, 30% Pima Cotton)
- [KnitPicks, \*Samia\*](#) (80% Cupro, 20% Mulberry Silk)
- [MillaMia, \*Naturally Baby Soft\*](#) (50% Cotton, 50% Soy)
- [DMC, \*Natura Linen\*](#) (58% Linen 26% Viscose 16% Cotton)





NOMAD  
STITCHES



## CHANGES AFTER TESTING

Thanks to testers' feedback, the pattern now features an even deeper slope at the shoulders for a better fit.



[illegible][illegible][illegible][illegible][illegible]





TESTERS









# SHU-WEN THAM

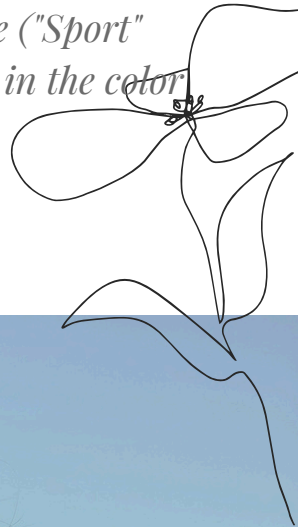
INSTA:

@CHOUXPUFFCREATIONS

RAVELRY: SHUWENT

*Size 4*

*De Rerum Natura Antigone ("Sport"  
weight linen, 284yds/100g) in the color  
Tourterelle*



## MODS

*9 lace pattern repeats for the body. Opted not to make the closure cord for my garment. Had to size up to a 6mm hook for the cord SLSts to avoid bunching*

## COMMENTS

*Sandra's patterns are always so elegant and well thought out, and this one is no exception! It has a unique seamless construction with Tunisian short rows, and the resulting shoulder shaping is very flattering. I made my garment from 100% linen and this will be the perfect layering piece for warmer weather!*











# EMILIE

INSTA:

@EMILIEMAKESANDCREATES

RAVELRY: EMMAKESANDCREATES

*Size 5*

*Knitting for Olive Cottawa Merino -  
70% organic cotton, 30% extra fine  
merino - Soft mint*

## MODS

*6 lace pattern repeats for the body*

## COMMENTS

*Sandra always has the most unique constructions for her patterns that make for the best fit and this one was no different. The lace pattern looks intimidating at first, but once you get into it, it becomes super meditative and works up a lot faster than you would expect. All the finishings just tie everything together and help make this will be a super wearable top I'll be reaching for over and over again.*









# SARAH EPPLIN

INSTA: @SARAHE\_CROCHETS  
RAVELRY: SARAHE-CROCHETS

*Size 4*

*Terrapin Fiberworks Chesapeake Organic  
Cotton Fingering in color Historic District*

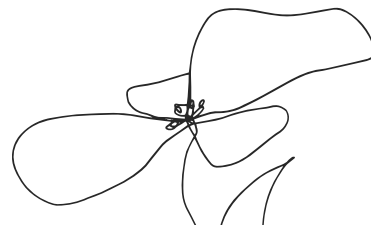


## MODS

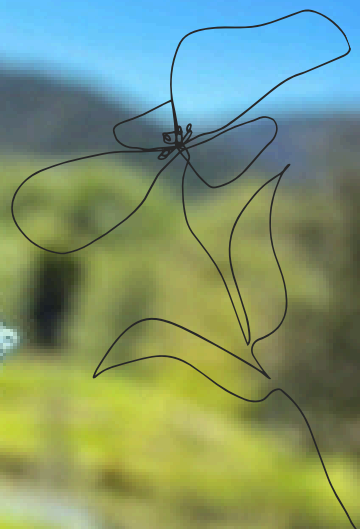
*I made a cropped top by only doing 4 pattern repeats in the Body section.*

## COMMENTS

*I always enjoy the unique construction and shaping of Sandra's garments, and the Pearl Top is no exception. I loved how the sleeves were built into the front and back panels (there was no sleeve island to get stuck on!), and the shoulder and neckline shaping made the top fit really well. The lace pattern repeat was tricky at first, but once I got the hang of it, it went quickly and was fun to crochet.*









# NICOLE

INSTA:

@HANDMADEBYYARNMAMS

RAVELRY: HANDMADEBYYARNMAMS

*Size 3*

*Hobbii Unicorn 75%merino wool 25%  
polyamide color 27*

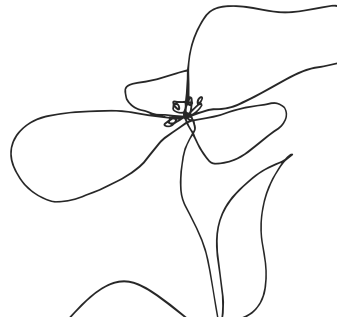


## MODS

*None*

## COMMENTS

*This Tunisian Cardi is the perfect accessory for all year round. The pattern has thorough instructions with photo and video tutorials. The sizing is spot on. Make sure you block the piece because it's way too small without it. Plus the stitches open up to show off a gorgeous lace pattern.*









# CJ

INSTA: @CJ\_BACH\_

RAVELRY: CJBACH

*Size 5*

*Ice Linen (50% Linen, 50% Viscose) 50g*

*= 175 m*



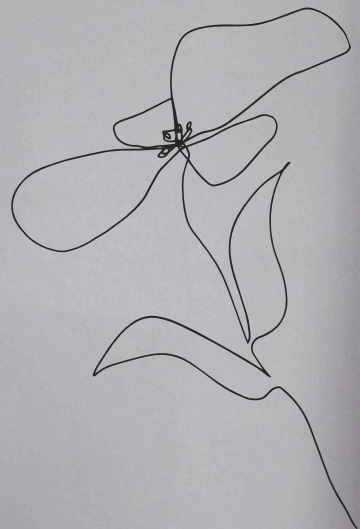
## MODS

*7 lace repeats for body. 30 stitches for sleeve.*

## COMMENTS

*I've long admired Sandra's patterns and have her Colorful Crochet Knitwear book, so was very excited to test for her. This was my first time doing Tunisian lace and the short rows in the back were a challenge but I learned a lot and can go into other patterns with much more confidence.*









# LESLIE EDWORTHY

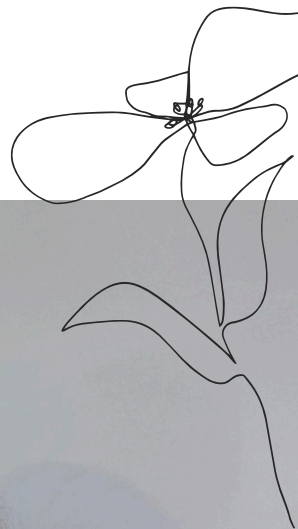
INSTA:

@CRAFTSANDCROCHET.LE

RAVELRY:LESLIEMORELLATO

*Size 4*

*Omega thread 5. 100% cotton. pink.*



## MODS

*7 lace pattern repeats on the body*

## COMMENTS

*This had such a different construction than anything I have made before. It was really fun. I really liked how the lace pattern was easy to remember after only a couple repeats.*









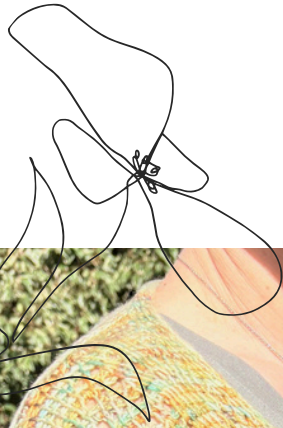
# ELLEN

INSTA: @ELLEN.F489

RAVELRY: ELLEN489

*Size 1*

*Kaijoo Fibres - Bamboo Merisilk (65%  
SW Merino, 20% Bamboo, 15% Silk)*



## MODS

*5 lace repeats for body, 5 (+3) lace repeats  
from start of sleeve*

## COMMENTS

*I thoroughly enjoyed making the Pearl top - the tunisian crochet technique gives the cardigan a lovely textured effect. I really like the look on the neckline shaping that is given by the 3 tss at the ends of the rows and the braided cord gives it a beautiful finish.*









# SARAH PLINE

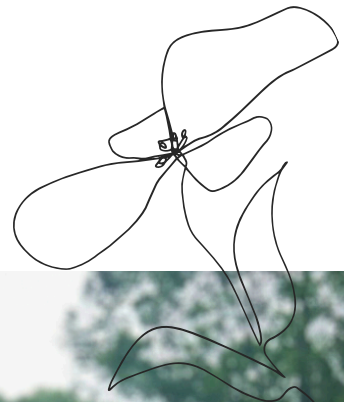
INSTA:

@SECONDHEART\_LIFE

RAVELRY: SOLSON0518

*Size 5*

*Silk City Fibers Viscose Wrap - Sand*



## MODS

*None*

## COMMENTS

*This was a very fun top to make and the construction was so unique. I loved that there was no sewing involved but everything was seamed together with a crochet hook and gave neat edges to everything. The short rows were the hardest part but having a good understanding of the lace pattern helped work through it.*









# MARCELA TORO

INSTA: @MARCE\_TOES

RAVELRY: MTOROESTAY

*Size 3*

*50% algodón pima 50% bambú, Arte 59  
fingering (440 mt/100gr)*



## MODS

*4 lace pattern repeats on the body and 30 stitches in total on the sleeves, that is, I add 6 stitches for my size*

## COMMENTS

*Without a doubt, the back section that reaches the shoulders is the most complicated part of the pattern. I loved Tunisian crocheting; I found it quick and easy, and the result was beautiful.*